

ARTS@LC

Fall 2024



*To Connect and amplify the fine arts at Lewis & Clark:
Music, Theatre, Dance, Art and Creative Writing.*



Letter from Arts@LC Co-Directors

Rebecca Lingafelter & Katherine FitzGibbon

As the semester comes to a close, the campus is lighting up with performances, art exhibits, final project presentations, and more! It is a glorious time of year to celebrate the arts as an integral part of the Lewis & Clark experience.

This fall started off on a high note with a very special performance by our 2024-25 Native Artist/Scholar, Anthony Hudson, of "Ask Dr. Carla." They performed as part of LC's New Student Orientation for an engaged and raucous group of first years, the event created an opportunity to reflect on the legacy of Lewis & Clark through sharp humor and phenomenal drag performance.

Anthony returned to present an excerpt of his upcoming memoir *Looking for Tiger Lily* at an intimate reading for students and the general public.

October saw the arts exploding around campus including a performance from *In a Landscape: Classical Music in the Wild*, a truly extraordinary event that brought together students, faculty, staff and the larger Portland community to experience

the magic of Hunter Noack's piano playing amidst the extraordinary beauty of the Estate Gardens. *Seeing our students, friends, and colleagues lying on the stage, putting their hands on Hunter's exquisite grand piano to feel the vibrations of the music, is an image we will not soon forget. We're also pleased that the event raised over \$12,000 for Lewis & Clark's Arts programs!*

We also hosted our annual Arts@LC Tailgate, welcoming the community to create innovative signs and hats (and sharing snacks and dance music) to support our football team in their Homecoming game. October also had the annual Rogers Concert and guest performances by jazz artists, the vocal groups *In Mulieribus* and *Artemisia*, and visiting writers Marlena Williams and Aamina Ahmad.

November ushered in performances across campus including the Theatre and Music department's production of the musical *Into the Woods*, student recital performances, and the opening of *On Being a Porous Boundary* at the Hoffman Gallery.

The EAR Forest continued to be a source of inspiration for students, faculty, and visiting artists. Artist John Niekrasz worked with classes across the arts departments and has been creating a new installation for the EAR Forest. The Cappella Nova choir students created and premiered, with the support of EAR Forest TA Anais Batiz-Fischetti '25, a 10-minute EAR Forest installation interweaving the music and spoken word of the renowned African American women's vocal group *Sweet Honey in the Rock*, who celebrated their 50th anniversary last season and visited campus to record material for the EAR Forest as part of the anniversary celebration. Additional LC classes are in the process of creating new installations, which will be made available to the general public soon via a new interactive sign that enables visitors to select installations on demand.



Rebecca Lingafelter, Kathrine FitzGibbon and Jess Perlitz with Anthony Hudson/ Ask Dr. Carla

We also continued our Watzek First Friday series, including a choral and voice performance in October, a duet from *Into the Woods* in November, and finally a December demonstration of work from Eric Nordstrom's contact improv class accompanied by a live cello performance.

Watching students enter Watzek with faces filled with final exam anxiety soften and smile at the sight of a group rolling, jumping, and tumbling through the library atrium was a reminder of what the arts are all about; taking a moment to wake us up to the everyday miracles that are occurring around us.

We are already looking ahead to the spring, planning a field trip for students to join Anthony Hudson at the Chachalu Tribal Museum and Cultural Center for his exhibit "Transgressors," an

exhibit presenting now and future Indigiqueer ancestors who move beyond boundaries in life and art. The trip will include a tour of the exhibit and an artist talk.

We are also working with the Strategic Planning Committee to continue to consider the ways that the arts are woven into the vision for the future of the college. We value all of the ways the arts already touch so many areas of the college; we're grateful for ongoing partnerships with Admissions, Advancement, Alumni and Parent Programs, the Arts Advocacy Council, Bates Center for Entrepreneurship, Campus Living, Career Center, Communications, Conferences & Events, the Dean of the College, Facilities, the Festival of Scholars and Artists, First-Year Experience and New Student Orientation, General Education, the Platteau, and Student Life, to name a few!

As the Co-Directors of the Arts@LC Initiative, we continued to be so inspired by the work that our students and colleagues create in all aspects of the arts. We see the arts building community, belonging, collaboration and creative vision around the future of our world and are deeply gratified to have the opportunity to support and uplift this work. We hope to see you soon at an arts event around campus!

Sincerely,

Rebecca Lingafelter,
Associate Professor of Theatre, Co-Director of Arts@LC

Katherine FitzGibbon,
Professor of Music, Co-Director of Arts@LC



ARTS@LC

EVENT HIGHLIGHTS

MUSIC

The Lewis & Clark Department of Music hosted an unforgettable evening of tango and Colombian-Andean music with the four-time Latin GRAMMY® nominated **Quinteto Leopoldo Federico**. The performance featured a selection of tango standards and traditional music from the Andes region of Colombia.

Pictured are the quintet's members: Alberto Tamayo, piano; Daniel Plazas, violin; Andrés Almanza, double bass; Francisco Avellaneda, guitar; Giovanni Parra, director / bandoneón | Presented by the Latin American Music Center



All photos by Clair Agatep '26



Winter Choral Concert



Zsafia Csikos-Tardy, voice; Attila Csikos, guitar;
Craig Snazelle, bass; Kurt Deutscher, drums



Lewis & Clark Orchestra Concert, December 98 2024

Lewis & Clark Instructor of Jazz Voice, **Zsafia Csikos-Tardy** and her jazz quartet presented "Balkan. Bebop. Bela Bartok." Zsafia has been the lead soloist of classical and gospel choirs, big bands, pop and jazz groups, performing at many jazz concerts and festivals around the country and in Europe. Zsafia started teaching voice 25 years ago, and soon became a sought-after voice teacher and vocal coach in Hungary. Nowadays, she regularly plays with local musicians such as Mike Horsfall, John Moak, Ron Steen, and many others.

EVENT HIGHLIGHTS

THEATRE

Into the Woods

This Fall, Lewis & Clark's departments of Music and Theatre presented Stephen Sondheim's beloved musical *Into the Woods* on the Fir Acres Main Stage. Directed by Lewis & Clark instructor Cristi Miles, the fairy tale characters confront the consequences of their wishes, passing along lessons, warnings and ways of being (or not being) together in a community. Miranda Hardy, Lewis & Clark's scenic designer, crafted a brilliant woods made of mirrors, with a canopy of 2,000 paper leaves inscribed with wishes from the Lewis & Clark community.



Wishes from the set of *Into the Woods*.

I wish I was a heartbeat that never comes to rest

“OVERHEARD ON CAMPUS:
“AUDITIONING AT LEWIS & CLARK CHANGED MY LIFE!”
”



Scenes from the Student One Act Festival



Student One Act Festival

Every October, Lewis & Clark's Student One Act Festival is a chance for students to write, direct and perform short one-act plays in the Black Box at Fir Acres Theatre. This year featured three plays under the theme of "Atrophy."

Nine-Years Again was written by Jamie Kushnick '26, and directed by Ava Lockwood '26, explores the relationship between two friends as years push them apart. ***The House on Ash Tree Lane***, written by Cleo Lockhart '25, and directed by Andrew Van Voorhees '26 & Quinn Newberry '26 confronts a married couple's insecurities in their move to an unfamiliar, and potentially predatory home. ***The Well*** was written and directed by Quinn Newberry '26. In this play, A roguish trio of dishonest cow folk find themselves at a job that could change their lives together.

EVENT HIGHLIGHTS

ART

Visiting Artists

This Fall, as part of the Studio Seminar on Contemporary Art Theory and Practice, the Department of Art Visiting Artist Lecture Series brought nine artists to campus to talk about their work. The final artists of the seminar to visit with Lewis & Clark Students were Anna Gray and Ryan Paulsen.

Anna Gray and Ryan Wilson Paulsen work together in a collaborative partnership, using art as an extended form of inquiry, a way to explore their curiosities, and a means to engage with the challenges they face in the world.



Anna Gray and Ryan Paulsen, visiting artists

“
OVERHEARD ON CAMPUS:
“TALKING TO PROFESSORS-
WHO KNEW, IT JUST MAKES
YOU FEEL BETTER!”
”

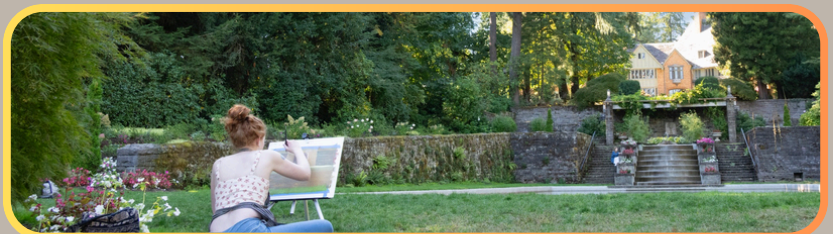


On Being a Porous Boundary

Co-presented by Lewis & Clark College
and A-B Projects
Ronna and Eric Hoffman Gallery
of Contemporary Art
November 19, 2024-February 25, 2025.

On Being a Porous Boundary

On Being a Porous Boundary is an exhibition of Catherine Fairbanks' immersive paintings, ceramic sculptures, and large-scale paper works, complemented by intimate poetry by Catherine Barnett, hand-drawn by Nuria Kiesebrink-Pareick. The work explores the concept of boundaries as both protective and permeable, highlighting the dynamic tension between strength and vulnerability. Drawing on ideas from Astrida Neimanis' essay Hydrofeminism, it emphasizes the fluidity of boundaries, likening human experience to oceanic eddies, constantly shifting and interconnected. The exhibition invites reflection on care, connection, and the generative potential of both separation and intimacy, offering a reading room curated with resources on boundaries from diverse academic and artistic perspectives.



EVENT HIGHLIGHTS

CREATIVE WRITING

Visiting Writers Series

Marlena Williams: Marlena Williams is a writer from Portland, Oregon, and an LC alumna, having earned a double major in English and History (BA '14). She is the author of *Night Mother: A Personal and Cultural History of The Exorcist* (The Ohio State Press, 2023). Her writing has appeared in publications such as *The Yale Review*, *Electric Literature*, *Catapult*, *Literary Hub*, *Sentient Media*, and more. This event is co-sponsored by LC Gender Studies.



Aamina Ahmad: Aamina Ahmad is the recipient of a Stegner Fellowship, a Pushcart Prize, and a Rona Jaffe Writers Award. Her debut novel, *The Return of Faraz Ali*, was recognized as a notable pick by the *New York Times* and *NPR* in 2022, and went on to win several awards. She is a graduate of the Iowa Writers' Workshop, she has a forthcoming story collection, to be published by Riverhead in 2026. Ahmad is also the author of the play *The Dishonored* and teaches creative writing at the University of Minnesota.

LC Faculty Reading Roundup

During homecoming weekend, four distinguished faculty members read from their respective published works within the last year, followed by a Q&A.

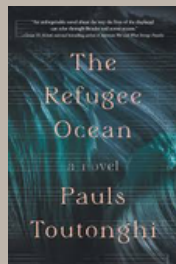
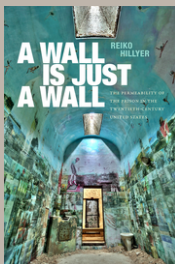
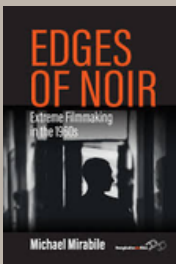
Kim Stafford, Emeritus Professor and former Oregon Poet Laureate, has published a dozen books, including *The Muses Among Us* and *100 Tricks Every Boy Can Do*. His latest poetry collection, *As the Sky Begins to Change* (2024), continues his work of raising the human spirit through poetry.

Reiko Hillyer, Associate Professor of History and Director of Ethnic Studies, is the author of *Designing Dixie* (2014) and *A Wall Is Just a Wall* (2024), which examines the permeability of U.S. prison boundaries. Her research focuses on tourism, memory, and the prison system in the twentieth century.



Mike Mirabile, Assistant Professor of English, specializes in film studies and postmodern literature. His latest work, *Edges of Noir* (2024), challenges the narrative that noir cinema disappeared in the 1960s by exploring the often-overlooked films of the era.

Pauls Toutonghi, Professor of English and Pushcart Prize recipient, has written four major publications and authored *Dog Gone* (2016). His newest novel, *The Refugee Ocean* (2023), explores themes of immigration, resilience, and the healing power of music and art.



EVENT HIGHLIGHTS

DANCE

Dance X

Almost 30 years ago, Theatre Major Emily Stone ('97) conceived of the first Dance X as an experimental dance performance. Since then, this beloved annual performance has offered more than a thousand students the opportunity to have their choreography fully produced, empowering LC dance artists to create dance at the highest possible level. Choreographers are encouraged to explore innovative ideas and develop original movement vocabularies, combining the techniques they learn in class with their personal artistic sensibilities.



This year's performance showcased the work of seven choreographers and more than 30 dancers, under the direction of Lewis & Clark's new Director of Dance, Tiffany Mills. Dance X sold out both Friday and Saturday evening performances.



Dance X Photography by Makenna Susman

“HAVING THE OPPORTUNITY TO WORK WITH TALENTED DANCERS AND ALONGSIDE OTHER VISIONED CHOREOGRAPHERS HAS BEEN INCREDIBLY REWARDING.”

-HOBBY REECE
(DANCE X CHOREOGRAPHER)

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STUDENT INVOLVMENT



Students are involved with many arts opportunities across Lewis & Clark campus, such as:

Music: Electronic music and composition; a capella and chamber music groups, ensembles including choir, orchestra, wind symphony, African marimba, Gamelan, jazz combos. Hindustani voice and Ghanaian music/dance.

Art: Art Club, Art Week, Photography club, annual lineup of Exhibitions in the Hoffman Gallery, including the Senior art exhibition.

Theatre & Dance: Main Stage Productions, Student run 24-hour play festival, Improv club, Students for Cultural Inclusion in the Theatre.

Creative Writing: Author/Editor positions with publications. Poetry Club.

Other: Anime Club, Bookbinding club, EAR Forest, Film Club, Gagged drag club, Gaming Society, Platteau student art center, Visual and Performing Arts floor in residence hall.

ARTS@LC AROUND CAMPUS

ENHANCING CURRICULAR AND CO-CURRICULAR PROGRAMS

IN A LANDSCAPE

IN A LANDSCAPE Classical Music in the Wild™ is an outdoor concert series where America's most stunning landscapes replace the traditional concert hall. Guests explore the surrounding environment while listening to the music through wireless headphones, creating an immersive experience that fosters a connection with the music, nature, and with one another. Lewis & Clark hosted the last concert of the 2024 season, on a picture-perfect fall day in the Estate Gardens, overlooking Mt. Hood.



Hunter Noack performing IN A LANDSCAPE Classical Music in the Wild™ at Lewis & Clark College. Photo by Nina Johnson

The sold-out performance was such a success, Arts@LC plans to bring it back for Fall 2025!

FIRST FRIDAYS AT WATZEK LIBRARY

On the first Friday of every month, Arts@LC takes over Watzek Library for a short 15 minute performance that showcases the arts.

In October, Lewis & Clark's Capella Nova Choir performed vocal melodies led by Professor Katherine FitzGibbon, alongside a duet from Zach Martin and Nico Vilches.

In November, the Theatre and Music Department gave a sneak peek of the Mainstage production of Into the Woods, on opening night!

In December, the Contact Improv dance class performed in the atrium of the Watzek Library, inviting the audience to join them at the end of their performance.



First Friday photos by Nina Johnson.

ARTS@LC AROUND CAMPUS

ENHANCING CURRICULAR AND CO-CURRICULAR PROGRAMS

NATIVE SCHOLAR IN RESIDENCE: ANTHONY HUDSON

Ask Dr. Carla

As the 2024 Native Scholar-Artist in Residence, Anthony Hudson/Carla Rossi (Grand Ronde/Siletz) performed a special college edition of Ask Dr. Carla, an evening of drag clown improvisational advice prompted by questions posed by new students, with a lively response from students.



Left: Ask Dr. Carla performing for New Student Orientation. Right: Anthony Hudson reading from "Looking for Tiger Lilly."



Looking for Tiger Lilly

Anthony Hudson also read from his memoir in progress, *Looking for Tiger Lilly*, an adaptation of his internationally touring solo show about Native identity and redface in pop culture.

EAR FOREST ARTIST IN RESIDENCE



Above: students walking through the EAR forest.



Right: EAR Forest Artist-in-Residence, John Niekasz

The EAR Forest is a 16-channel audio system of speakers nestled in the trees behind the Lewis & Clark Art Department. It offers students and faculty a space for creating audio works within the forest, allowing for immersive experiences, getting us closer to our own senses.

John Niekasz is the Fall 2024 EAR Artist-in-Residence. Niekasz is an artist working in sound, language, performance and movement. A life-long musician, Niekasz bridges the musico-poetic divide through his work.

During his residency, Niekasz has been creating a new sound installation which will have a public opening this spring. This fall, he gave a public lecture and has been meeting with students, visiting classes and conducting workshops. For more about the EAR Forest including directions and programming: www.college.lclark.edu/departments/art/ear-forest

ARTS@LC

AROUND CAMPUS

ENHANCING CURRICULAR AND CO-CURRICULAR PROGRAMS

ARTS@LC TAILGATE

Arts@LC at homecoming has become an annual tradition at Lewis & Clark. On October 19th, Lewis & Clark's football team faced off against Pacific University. To cheer on the athletes and celebrate Lewis & Clark's alumni and creative community, Arts@LC hosted an arts tailgate. Parents, Alumni and students stopped by to make festive hats, signs, musical instruments and face painting, while enjoying donuts and lots of coffee!



STUDENT SPOTLIGHT ARTS STUDY ABROAD

Lewis & Clark offers more than 30 study abroad programs across 6 continents, including many with arts focused opportunities. This semester, approximately 20 students from the Theatre department are studying in London. Cleo Lockhart '25 took a moment to share some news and photos with Arts@LC.



"I've been taking classes at Queen Mary University of London, located in Mile End. Personally, my favorite class right now is British Horror, a film class where each week we watch a horror movie originating in the UK in an on-campus cinema! I've been making it my goal to see as much theatre as possible while I'm here, and so far this has been a success — some of the productions I've seen so far include Cabaret, Waiting for Godot, and A Comedy of Errors at the Globe. Overall, having a lovely time across the pond with a great gaggle of folks!"

-Sending all my love to L&C, Cleo



Photos from Cleo Lockhart '25

ARTS@LC

LOOKING AHEAD

SPRING 2025

Just a few of the many arts events happening at Lewis & Clark this spring:

February

- Visiting Writers Series: Rebecca Clarren (Feb 5)
- John Mery Guitar Recital (Feb 8)
- (Anti) Valentine's Concert (Feb 12)
- Lewis & Clark Orchestra Concert (Feb 22)
- On Being a Porous Boundary, Art Exhibit in Hoffman Gallery (through Feb 25)

March

- Macbeth Spring Theatre Mainstage Production (March 7-9, 13-15)
- Susan DeWitt Smith Piano Recital (March 9)

And *First Friday* arts performances in Watzek library and more! See the full calendar of events here:

WWW.COLLEGE.LCLARK.EDU/FINE-ARTS/CALENDAR



April

- Tiffany Mills Dance Residency (April 5-6)
- Festival of Scholars & Artists (April 11)
- DUO Stephanie & Saar Piano Recital (April 16)
- Senior Theatre Thesis Festival (April 23-26)
- Senior Art Exhibition
- Lewis & Clark Orchestra and Choirs (April 27)

YOUR 2024-2025

ARTS@LC

TEAM



Katherine FitzGibbon
Co-Director, Arts@LC &
Professor of Music and
Director of Choral Activities



Rebecca Lingafelter
Co-Director, Arts@LC
& Chair and Associate
Professor of Theatre



Jessica Foote
Arts@LC and Theatre
Department Admin
Coordinator



Sainaa Uppal
Arts@LC Student Intern

ARTS@LC COUNCIL MEMBERS

Arts@LC is grateful for the support of our Arts Council members who dedicate their time, talents and energy to uplift the Arts at Lewis & Clark. If you are interested in joining the council, please contact us at: artsatlc@clark.edu

2024-2025 Members: Usman I. Ally, Reverend John T. Aney, Dr. Jane Monnig Atkinson, Erin L. Boberg Doughton, Carla P. Cavenago-Salazar, Mary I. Dakin, Ph.D., David G. Ellis Evan P. Holt, Paula N. Kessler, Ronni S. Lacroute, Toni C. Lima, Carla M. McHattie, Lisa Occhinpinti, Christopher J. Roberts, Edward D. Sawyer, Jackson Shea, Linda Twichell, Dr. Stephen H. Weeks, Dr. Phyllis A. Yes