

Lewis & Clark Department of Music presents

WALK IN LIGHT

Featuring choral works by
nationally-renowned composer, Portland-based

JUDY A. ROSE

Featuring Lewis & Clark's three choirs

**CAPPELLA NOVA
COMMUNITY CHORALE
VOCES AUREAM**

Katherine FitzGibbon
and Aubrey Patterson,
conductors

Stephanie Thompson,
accompanist

**DECEMBER 6, 2024 | 7:30PM
AGNES FLANAGAN CHAPEL**

"Walk In Light" Choral Concert

December 6, 2024 | 7:30pm
Agnes Flanagan Chapel

Katherine FitzGibbon and
Aubrey Patterson, conductors
Stephanie Thompson, piano
Judy A. Rose, special guest

PROGRAM

Voces Auream

Ode to the Wind, Moon, Trees, and the Rising Stars Judy A. Rose
2. *Ode to the Moon and the Rising Stars*
"Clemencia" [World Premiere] Anais Batiz-Fischetti '25
"By Night" Elaine Hagenberg
Sage Brentnall, cello; Hannah Korn, violin; and Nico Vilches, cajón

Community Chorale and Cappella Nova

"Abendlied" Josef Rheinberger

Community Chorale

"Aftonen" Hugo Alfvén
"Hymne au Soleil" Lili Boulanger
Rebecca Carvalho, soprano
"Jubilant Day" Judy A. Rose
Evangeline Crittenden and Morgan Deters, soloists

Cappella Nova

"My First Love" Bryn Bollimpalli '25

Selections from *Walk in Beauty, Walk in Light* Judy A. Rose

1. Is Peace Possible?
2. Woe Unto You: Karma
7. Can't Steal My Joy (y'all listen up)
8. Have You Not Known
9. Rise Up Singing, Dancing
10. Walk in Beauty, Walk in Light (*audience participation is welcome*)

Sophia Korsmo, Bodie Beaumont-Gould, Lucca Gleason-Geise, and Mateo Coleman, soloists

Text & Translations

Ode to the Moon and Rising Stars

Text by Judy A. Rose

Ode to the moon, ode to the stars
Awe and wonder are yours

Shining brightly for all to see beauty

We hear your song
Crying out in the night.
Remind us to sing

If we are patient we'll hear your voice
If we are still we can hear you
If we can listen we'll hear you
Sing to the moon
Sing to the stars
Sing to the moon and the stars

Ode to the moon and the stars.

Clemencia

Text by Wen Batiz-Vegas and Anais Batiz-Fischetti

Oh to be the ripe orange in the tree
Split between lovers
But I would still be too bitter to savor

So how long until I give that up

Please let me be a good dog
I will lay at the foot of my own bed,
But Good dogs still dig and bite

So how long until I give that up

Too

*Dejame
Perdonarme
Mi corazon
No tiene paz*

Clemencia

*Let me
Forgive myself
My heart
Has no peace*

Clemency.

By Night

Text by Harriet Prescott Spofford

She leaned out into the midnight,
And the summer wind went by,
The scent of the rose on its silken wing
And a song its sigh,

Deep in the tarn the mountain
A mighty phantom gleamed,
Shadow and silver and floating cloud
Over it streamed.

And, in depths below, the waters
Answered some mystic height,
As a star stooped out of the depths above
With its lance of light.

And she thought, in the dark and fragrance,
How vast was the wonder wrought
If the sweet world were but the beauty born
In its Maker's thought.

Abendlied

Text from Luke 24:29

Bleib bei uns,
Denn es will Abend werden,
Und der Tag hat sich geneiget.

*Stay with us,
Because it is becoming evening,
And the day is coming to a close.*

Aftonen

Text by Herman Säterberg

*Skogen står tyst, himlen är klar
Hör, huru tjugande vallhornet lullar
Kvällsolns bloss sig stilla sänker
Sänker sig ner uti den lugna, klara våg
Ibland dälder, gröna kullar
Eko kring neiden far*

*Still, still the woods, radiant the heavens
Dim, distant horns fill the air with their echo.
Sunset glowing, slowly, slowly disappearing
Beneath the sea.*

Hymne au Soleil

Text by Casimir Delavigne

*Du soleil qui renaît bénissons la puissance.
Avec tout l'univers célébrons son retour.
Couronné de splendeur, il se lève, il s'élance.
Le réveil de la terre est un hymne d'amour.
Sept coursiers qu'en partant le Dieu contient à
peine,
Enflamment l'horizon de leur brûlante haleine.*

*O soleil fécond, tu parais!
Avec ses champs en fleurs, ses monts, ses bois
épais,
La vaste mer de tes feux embrasée,
L'univers plus jeune et plus frais,
Des vapeurs du matin sont brillants de rosée.*

*Let us bless the power of the reborn sun.
With all the universe let us celebrate its return.
Crowned with splendor, it rises, it soars.
The waking of the earth is a hymn of love.
Seven rushing steeds that the God scarcely holds
back
Ignite the horizon with their scorching breath.*

*Oh, vivid sun, you appear!
With its fields in bloom, its mountains, its thick
forests,
The vast sea set ablaze by your fires,
The universe, younger and fresher,
With morning vapors are glistening with dew.*

Jubilant Day

Text by Judy A. Rose

Each day begins and ends with me.
Oh, yes, my lord, I've found me a jubilant day,
there's a day in my heart that's burning in my soul
Ain't no trouble comin' over me, I am gonna shout
'til I am finally free
Ain't no trouble comin' over me.

Evil can't win unless you let it,
but sometimes I forget I am strong beyond all
measure.
Ain't no trouble comin' over me, Ain't no trouble
comin' over me.
Sometimes this journey's hard, yet I've found love
Oh, my lord, yes my lord, I have found this beautiful
day.
Each day begins and ends with me,
I've found a jubilant day.

My First Love

Text by Joshua Jennifer Espinoza

My first love was silence.
I built myself from scratch
and no one listened.
This was the best time of my life.
I used to carry the clothes
to the laundry room
and pray for all the fog
in the world to surround me.
I'd let my thoughts
catch rides
with passing airplanes.
All that womanhood
caught in the roof
of my mouth
was like honey.
I knew it would never
go bad
so I never said a word
about it.

Walk in Beauty, Walk in Light

Texts by Judy A. Rose

Is Peace Possible?

Is peace possible? Is it possible?
Can we live together in peace, is it possible?
Can we live with each other? Is it possible?
Can we live together in a peaceable kingdom?
Is peace possible? Can we live together?

Woe Unto You: Karma

Woe unto you that cast wicked spells unjustly on
others.
How you treat others is how you treat yourself.
Karma, talkin' karma, talk about karma.
Talkin' bout your karma.

It ain't right to put down others for your own
pleasure.
It ain't cool to be talkin' out the side of your mouth.
It ain't right to be so rude and mean.
You shall eat the fruit you bear.

Say ye to the righteous, oh say ye.
Say ye to the righteous, oh say can you see
How your words and deeds affect humanity.
Oh think about what you say, think about your
karma.

It ain't cool to pretend you're woke for your own
measure.
It ain't cool to be lookin' like you care and you
don't.
It ain't right to not be brave and stand up.
You shall eat the fruit you bear.
Say ye to the righteous, oh say ye.

Can't Steal My Joy (y'all listen up)

You can't steal my joy, oh no, you cannot steal my
joy.
You can't steal my love, oh no, you cannot steal my
love.

Have You Not Known?

Have you not known you're a gift from the universe?
Have you not known you are precious, so precious?
Have you not known love?

Rise Up Singing, Dancing

Rise up, singing, dancing, sing.
The song of the child within us lies,
The song of us all, our beauty calls.
Rise up singing, dancing.

We are born to sing, and our singing must not
cease.
Like the song of the bird, may we be forever heard.
Rise up singing, rise, raise your voice to the skies.
Rise up, rise up singing, sing!

Walk in Beauty, Walk in Light

Walk in beauty, walk in light.
I'm gonna walk in beauty, walk in light.

Biographies

Katherine FitzGibbon is Professor of Music and Director of Choral Activities at Lewis & Clark College, where she conducts two of the three choirs, teaches courses in conducting and music history, and oversees the vibrant voice and choral areas. Her work blends a focus on challenging repertoire performed in historically, politically, and culturally informed ways with a deep sense of connection with performers and audience.

At Lewis & Clark, she has conducted music ranging from medieval chant to the American premiere of a work for symphonic chorus and Javanese gamelan. In 2014, she was an inaugural winner of the Lorry Lokey Faculty Excellence Award, honoring “inspired teaching, rigorous scholarship, demonstrated leadership, and creative accomplishments.” In December of 2019, she won the David Savage Award, given to a faculty member whose “vision and sustained service to the College have advanced the general academic and intellectual welfare of our community of teacher-scholars.” Currently, Dr. FitzGibbon serves as Co-Chair of the Arts@LC Initiative, amplifying the extraordinary arts programming, innovative spaces, and creative collaborations happening at Lewis & Clark.

Dr. FitzGibbon founded Resonance Ensemble in 2009, a professional choral ensemble presenting powerful programs that promote meaningful social change. Resonance amplifies voices that have long been silenced, and they do so through moving, thematic concerts that highlight solo and choral voices, new and underrepresented composers, visual and other performing artists, and community partners. With Resonance, she has collaborated with Sweet Honey in the Rock, the Choral Arts Society of Washington (D.C.) and the Kennedy Center, Portland Art Museum, Oregon Symphony, Kingdom Sound Gospel Ensemble, Third Angle New Music, Portland Chamber Orchestra, Thomas Lauderdale and Hunter Noack, poet/performer Renee Mitchell, the Chuck Israels Jazz Orchestra, and local actors, composers, visual artists, and dancers. Resonance has been described as “one of Oregon’s most valuable musical resources” (Oregon Arts Watch) and “one of the Northwest’s finest choirs” (Willamette Week). In June of 2019, Chorus America honored Dr. FitzGibbon with the prestigious Louis Botto Award for Innovative Action and Entrepreneurial Zeal in recognition of her work with Resonance Ensemble. Chorus America’s press release noted, “As founder and artistic director of Resonance Ensemble, FitzGibbon has captained a bold organizational shift—from its original mission exploring links between music, art, poetry, and theatre, to a new focus exclusively on presenting concerts that promote meaningful social change.” With Resonance, she has commissioned significant new works by composers Jasmine Barnes, Kenji Bunch, Melissa Dunphy, Renee Favand-See, Joe Kye, Damien Geter, Kimberly Osberg, Judy Rose, Mari Esabel Valverde, and Freddy Vilches. Under Dr. FitzGibbon’s direction, Resonance has performed at multiple conferences of the American Choral Directors Association and released their first album in 2023, with their second one scheduled for release in 2025. She was also interviewed in a recent book by Wendy Moy, *Resurrecting Song*, about Resonance’s choral innovations during the COVID-19 pandemic.

Dr. FitzGibbon has also conducted at the summertime Berkshire Choral International festival and conducted choirs at Harvard, Boston, Cornell, and Clark Universities, and at the University of Michigan. She has directed secondary school choral programs, guest conducted honor choirs, and adjudicated solo and choral competitions. She serves as President of the National Collegiate Choral Organization.

A lyric soprano, Dr. FitzGibbon is a frequent recitalist and performer of early through new music, having performed with Friends of Rain, Third Angle New Music Ensemble, Cappella Romana, the Portland Baroque Orchestra, Clark University’s Faculty Recital Series, the Boston Secession Artist Series, Cornell University Mid-Day Music, and recitals at the Berkshire Choral Festival. On the concert stage, she has sung solos with ensembles including the Windsor Symphony, Berkshire Choral Festival, Boston Secession, Kings Chapel Concert Series, Ocean City Pops Orchestra, Boston University Chamber Chorus, and University of Michigan Early Music Ensemble, in works from Schütz to world premieres.

Aubrey Patterson (she/her) has taught for twelve years as a director of choirs in Oregon high schools and is the Artistic Director for the Oregon Repertory Singers Youth Choir. She holds a Bachelor of Arts with honors in music education and vocal performance, as well as a Master of Arts in Teaching with an emphasis in secondary choral music education from Oregon State University. Patterson is currently the Northwest American Choral Directors Association (ACDA) Regional Resource and Repertoire Coordinator for kindergarten through twelfth grade, and the Oregon ACDA Resource and Repertoire Area Chair.

Patterson is in her sixth year as director of choirs at West Linn High School, growing the program to create a full-time, comprehensive choral curriculum at a 6A high school. Her program earned its first state title in 2019 (pre-Covid) and its second “consecutive” state title in 2022. Internationally, Ms. Patterson has served as director of choirs at the Sichuan, China Conservatory of Music summer camp, and as the assistant director of the Oregon Ambassadors of Music Europe tour.

Patterson spent seven years at Corvallis High School, restructuring and cultivating a choral program that won the choir state championship in 2015, 2016, and 2017, and was invited to perform at the American Choral Directors Association Northwest Conference.

Patterson is the youngest ever Oregon-certified choral adjudicator and enjoys adjudicating, clinician work, and premiering new and commissioned works with her ensembles. She was the associate director of Corvallis Repertory Singers with Dr. Steven Zielke during her time in Corvallis and is the inaugural recipient of the Young Conductor Award from Oregon ACDA. Her passions include developing strong music literacy skills, working with singers of all ages, selecting innovative repertoire that builds empathy and understanding, establishing a choir culture that fosters leadership and collaboration, and using music to build strong communities. She enjoys the outdoors, being in water in any capacity, and adventures with her partner Nathan and dog Zoey Jane.

Stephanie Thompson, pianist, takes delight in exploring textures and tone colors in solo and collaborative repertoire. A passionate advocate of art song, she is committed to text analysis and expressing poetic nuance in music. Recent performance highlights include a Pacific Northwest concert tour of Her Songs with mezzo-soprano Lisa Neher and the premiere of Damien Geter’s 1619, a song cycle for choir and piano on the legacy of slavery, with Cappella Nova under the direction of Dr. Katherine FitzGibbon. Thompson is staff accompanist and teaches classical piano and piano accompaniment at Lewis & Clark College in Portland, Oregon, where she performs with all three choral ensembles.

She is an alumna of the Aspen Music festival and is a founding member of the Lewis & Clark Faculty New Music Ensemble, The Friends of Rain.

Judy A. Rose is a nationally-recognized composer and educator based in Portland, Oregon. She has a B.S. and M.Ed from Portland State University. She worked for Portland Public Schools as a music teacher for 20 years, and she now teaches at The Catlin Gabel School. Judy has been an active music director, accompanist, and singer in the Vancouver, WA/Portland Metro area. As a composer, she is published by Santa Barbara Music Press, and she has been commissioned by Resonance Ensemble, Portland Public Schools, and In Medio Vocal Ensemble. Her works have been performed by youth choirs, colleges, and community choirs including at the American Choral Directors Association conference. In her free time, Judy enjoys playing the Native American Flute, birding, wildlife photography, and spending time with her family.

Cappella Nova

Soprano

Frankie Cloete
Stella Davis
Lucca Gleason-Geise
Hannah Korn*
Anna Kulbashny
Annabelle Samson
Lily Schiller-Stacey
Katherine Wade
Ellen Whalen*

Alto

Elise Barton
Kat Berge
Nadia Khazei
Sophia Korsmo
Nina Martinez Kish
Alana O'Grady
Callow Soto

Tenor

Bodie Beaumont-Gould
Bryn Bollimpalli*
Mateo Coleman
Eli Dell'osso
Daniel Neshyba-Rowe
Willow
Rueckert-Gardner
Alex Skiles

Bass

Nico Demarte
Lewis Eibner
Isaiah Frei
Eli Guerrero-Reach
Zach Martin
Max Taylor
Nico Vilches*
Zane Whitney

* Section Leaders

Community Chorale

Soprano

Xian Benning
Madeline Brisben
Rebecca Carvalho
Kim Dealy
Morgan Deters
Patti DeWitz
Jess DuBose
Clara-Elize Goesswein
Emily Hancock
Caitlin Hansen
Audrey Martin
Mary Louise
McClintock
Rachel Saltzmann

Alto

Therese Augst
Oksana Bartlett
Paulette Bierzychudek
Mary Brazell
Matea Carlin
Marilyn Cover
Devan Freeman
Patti Harelkin
Simone Lichty
Eve Lowenstein
Sarah Lowenstein
Sarah Marin
Tanya McCoy
Megan McDonald
Jan Neuman
Sandy Rasay
Anna Sadukova
Christi San Diego
Julia Scott
Colleen Scovill
Zoe Smith
Sharyl Swope
Karuna Tirumala
Helen Traczyk
Sally Visser
Sarah Walker
Amy Wing
Rishona Zimring

Tenor

John Barton
Evangeline Crittenden
William Curtis
Deena Fishbein
Kevin Fox
Katie Gaetjens
Avery
Hancock-Samuels
Elsie Hancock-Samuels
Silas Hassrick
Elizabeth Huntley
Whistle Leach
Alex Nash
Will Pritchard
Frankie Spurbeck
Sam Tonia

Bass

Ian Cebula
Garek Chwojko-Frank
James Doolittle
John Newton Hickox
Milo Hodges
Matthew Johnston
Braydon King
Bodie LaCross
Lance Lannigan
Yonas Khalil
Eli Mohr
Landen Olsen
Andie Olson
Scott Serpas
Kevin Sweet
Scott Swope
Tucker Uriarte
Luz Liliana Vazquez
Nova VonHeeder
Kyle Walters

Voces Auream

Natalia Banovksa
Anais Batiz-Fischetti
Genavieve Harrison
Ruby Hasker
Kaia Hirsch

Sammy Joyce
Vivian Kalla
Ali Kerschner
Anneliese Loveland
Hazel Morton

Sarah Nannini
Jordan Owen
Marion
Richarson-Beatty
Shannah Rosen
Jaelyn Ruybal

Allie Ryan
Kate Schirmer
Jessie Shaw
Zoe Steele
Athena Woodruff