


DUDE ABARE



Senior
Recital

Mar. 17

7:30 PM

AGNES FLANAGAN CHAPEL

Program

You and The Night and The Music	Arthur Schwartz/Howard Dietz 1900-1984/1896-1983
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Warm Valley	Duke Ellington/Billy Strayhorn 1899-1974/1915-1967
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Mr Syms	John Coltrane 1926-1967
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Black Narcissus(arr. Dayna Stephens)	Joe Henderson 1937-2001
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Black and Tan Fantasy	Duke Ellington 1899-1974
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Ugetsu	Cedar Walton 1934-2013
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Intermission

We Never Went	Jude Abare b.2002
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Big Yoke	Jude Abare b.2002
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Sea World	Jude Abare b.2002
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Program Notes

Arthur Schwartz/Howard Dietz - "You the Night and the Music"

"You the Night and the Music" is a standard from the American Songbook composed by Arthur Schwartz with lyrics by Howard Dietz. Originally written for the musical "Revenge with Music" in 1934, "You the Night and the Music" has since become a beloved yet slightly lesser played jazz standard.

Duke Ellington/Billy Strayhorn - "Warm Valley"

Composed and originally recorded in 1940, "Warm Valley" is a ballad by the prolific American composers Billy Strayhorn and Duke Ellington. Known for its lush harmonies and emotive melody, this lesser showcased piece showcases Ellington and Strayhorn's skill in creating rich, expressive and harmonically dense music.

John Coltrane - "Mr. Syms"

"Mr. Syms" was composed by the legendary saxophonist and composer John Coltrane. Recorded in 1962 and released on the album "Coltrane Plays the Blues," this piece showcases Coltrane's innovative approach to improvisation and his deep understanding of harmony. The composition features a distinctive melody that is both soulful and complex, reflecting Coltrane's exploration of modal jazz.

Joe Henderson - "Black Narcissus" (arr. Dayna Stephens)

"Black Narcissus" is a composition by saxophonist Joe Henderson, first recorded in 1969 for one of his most important albums "Power to the People". The piece showcases Henderson's unique blend of modal jazz and post-bop, characterized by its rich harmonic structure and evocative melody. The arrangement/reharmonization of this composition was done by the prolific New York City based saxophonist Dayna Stephens as played on his 2012 record "Today is Tomorrow".

Duke Ellington - "Black and Tan Fantasy"

"Black and Tan Fantasy" is a composition by Duke Ellington, originally recorded in 1927 with his jazz orchestra. Originally written for star trumpet player Bubber Miley, "Black and Tan Fantasy" showcases the use of the plunger mute by the trumpet and was composed with a funeral procession in New Orleans in mind. The composition juxtaposes elements of jazz and classical music, creating a unique and evocative sound. The muted trumpet mimics the cries and wails while the unmuted bridge provides the happiness in the bleak.

Cedar Walton - "Ugetsu"

"Ugetsu" is one of the more famous compositions by pianist and composer Cedar Walton, first recorded in 1967. The title "Ugetsu," which translates from Japanese to mean "fantasy" or "tales of the moon", works very well with the sense of wonder and grandeur that this piece evokes. While not a part of the traditional American songbook, Ugetsu has become a modern jazz standard.

Jude Abare - "We Never Went"

"We Never Went" is a composition that synthesizes jazz improvisation over the soundscape of swirling, textural synthesizers and drones. This piece is meant to evoke an eerie sense of nostalgia with its dissonant and distorted sounds.

Jude Abare - "Big Yoke"

"Big Yoke" is starkly different from the piece before and after, It focuses much more on rhythmic-centered improvisation with distorted motifs popping in and out of the soundscape seemingly at random.

Jude Abare - "Sea World"

"Sea World" places the trumpet in a new space where feedback delay creates a deep wall of sound built on top of synthetic fuzz. Lush chords devolve into distorted blurs all with the ringing of the trumpet ever present.

Acknowledgements

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