

Lewis & Clark Music Department Presents:

# WIND SYMPHONY AND FRIENDS

performing  
WHITACRE, HAZO, PETERS,

a special marimba arrangement of

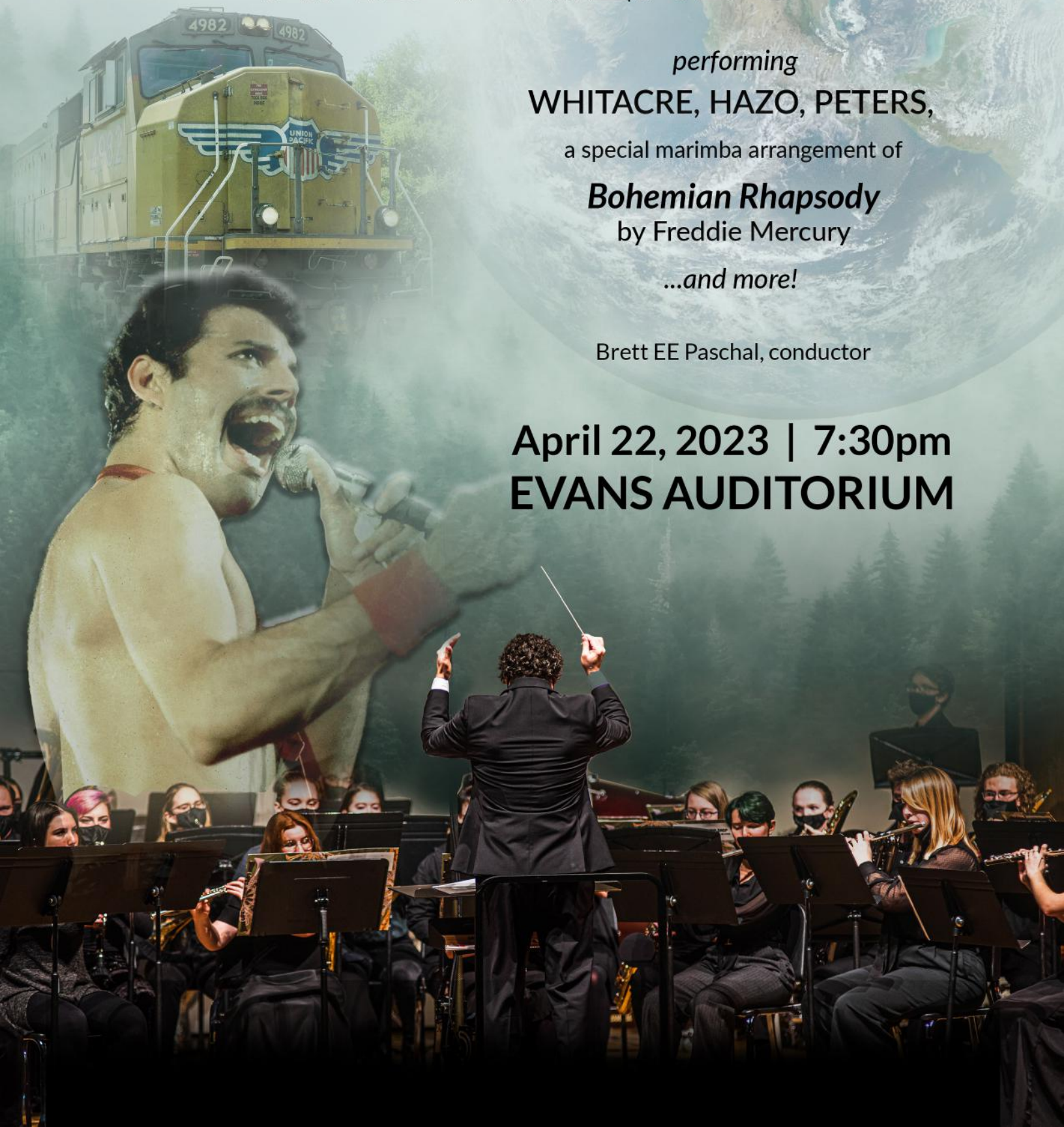
***Bohemian Rhapsody***

by Freddie Mercury

*...and more!*

Brett EE Paschal, conductor

April 22, 2023 | 7:30pm  
EVANS AUDITORIUM



## Program

### Percussion Ensemble

Bohemian Rhapsody

Freddie Mercury (1946-1991)  
arr. Michael Charles Smith

O vis eternitatis

St. Hildegard of Bingen (1098-1179)  
Transcribed by Beverly R. Lomer  
arr. LC Percussion Ensemble

*Marta Ružić, vocalist*

Repair In Progress

Kyle H. Peters  
(b. 1993)

**(Stage Change)**

### Wind Symphony

Arabian Dances

Brian Balmages  
(b. 1975)

Ghost Train

Eric Whitacre  
(b. 1970)

Planet B

Catherine Likhuta  
(b. 1981)

A Dakota Rhapsody

Mark Camphouse  
(b. 1954)

SEVENS

Samuel R. Hazo  
(b. 1966)

## **Biographies**

### **Brett EE Paschal**

Drum set artist and percussionist Brett EE Paschal joined the faculty of Lewis & Clark College in August 2002. Paschal is an active soloist, composer, chamber musician, jazz performer, and contemporary music practitioner. He has performed with numerous Symphonic Orchestras throughout the United States including the Oregon Symphony, Oregon Ballet, Oregon Opera, Knoxville Symphony, Knoxville Opera, Spokane Symphony, Oakridge Symphony, Kingsport Symphony, Vancouver Symphony, Percussion Pops Orchestra 2000, Portland Baroque Orchestra, and is currently Principal Timpanist with the Portland Chamber Orchestra.

Paschal has given many solo performances throughout the United States including: Marimba Soloist with the Portland Chamber Orchestra, Marimba Soloist with the Spokane Symphony, Duo Soloist with the North Idaho Symphony, guest artist/soloist and clinician at the Western Colorado Percussion Festival, and a faculty soloist at the Northwest Percussion Festival. He is a frequent adjudicator in the Northwest, judging regularly on the local, state and regional levels. In 2007, Paschal released his first solo CD entitled *About Time*, available at [www.honeyrock.net](http://www.honeyrock.net). Paschal is also a founding member of the Portland Percussion Group ([www.portlandpercussiongroup.com](http://www.portlandpercussiongroup.com)).

As a jazz musician, Paschal has shared the stage with the likes of Maynard Ferguson, Doc Severinsen, Dick Hyman, Jerry Steinholtz, Emil Richards, and recently with NY Jazz pianist Ted Rosenthal. While in school in Spokane Washington, Brett was a jazz drummer for the Spokane Jazz Orchestra and the Bob Curnow Big Band. Paschal's background in jazz studies includes Jazz Drum Set pedagogy with Keith Brown from the University of Tennessee Knoxville, and Jazz Vibes with Dr. Dan Moore and John Rapson at the University of Iowa. Locally, Paschal performs drum set with the Oregon Symphony, Portland Chamber Orchestra, and various other ensembles in the Northwest Area.

Brett is a published and internationally recognized composer. His recent composition for solo marimba entitled *Rosebush* has been required repertoire at Italy's International Percussion Competition. His compositions are published by PERMUS Music Publications and HONEYROCK Music Publications ([www.honeyrock.net](http://www.honeyrock.net)). The Percussive Arts Society has selected ALL of his published compositions for review in their internationally distributed journal *Percussive Notes*, all receiving outstanding reviews. Brett is also a published writer for *Percussive Notes* with two recent articles, "Chord Color Exercise", and "Stick Control on the Marimba". Paschal recently published an article in the MTNA's world-renowned journal *American Music Teacher* titled "Braille Primer for the Sighted Music Educator".

At Lewis & Clark College, Paschal Directs the Wind Ensemble and Percussion Ensemble, teaches Percussion Lessons (drum set, jazz drum set, mallet percussion, various hand drums, and all orchestral percussion), Sound & Sense: Understanding Music, Music Theory Fundamentals, and Conducting.

## Performers

### Lewis & Clark Wind Symphony

**Piccolo**

Sophie Relman

**Flute**

Britt Holmquist

Elliott Leong

Sophie Relman

**Oboe**

Alina Scrivner

**Bassoon**

Peter Steck

**Clarinet**

Irene Hilman

Gina Kennedy

**Bass Clarinet**

Gina Kennedy

**Saxophone**

Clara Barclay\*

Sawyer Barta

Conor Esler

Delaney McAdams

Ash Ward

**Trumpet**

Jude Abare

Katie Boutin

Rachel Buys

Lindon Cho\*

Zach Gilburne

Thora Kastbauer

Elle Sparks

**Horn**

Karen Bjorge\*

Gretchen Mollers\*

Carol Williams\*

**Trombone**

Charlie Baker

Sam Kinney

Macy O'Hara

Abby Wood

Marlee Zimmer

**Euphonium**

Lukas Troller\*

**Tuba**

Katya Schwieterman

**Percussion**

Kristina Moschisch\*

Charlie Oakes

Karl Peterson

Jaxson Price

Gabriel Rosenfield

Petra Smythe

**Piano**

Stephanie Thompson+

### Percussion Ensemble

Anais Batiz-Fischetti

Katie Hawk

Karl Peterson

Jaxson Price

Petra Smythe

\*Community Members  
+Lewis & Clark Faculty

## Upcoming Events

**Susan DeWitt Smith Piano Recital** | Sunday, April 23, 2023 at 7:30pm in Agnes Flanagan Chapel

**Electronic Music Concert** | Monday, April 24, 2023 at 7:30pm in Evans Auditorium

**Jazz Night** | Tuesday, April 25, 2023 at 7:30pm in Evans Auditorium

**Senior Degree Recital: Kalea Kau** | Wednesday, April 26, 2023 at 7:30pm in Evans Auditorium

**Recital: Sebastian Aljian & Emma Breitbard-Rasmussen** | Fri, April 28, 2023 at 7:30pm in Evans Aud

**Student Recital: Jaxson Price** | Saturday, April 29, 2023 at 3:00pm in Agnes Flanagan Chapel

**Recital: Kate Stratton & Kathryn Kiskinen** | Sat, April 29, 2023 at 7:00pm in Gregg Pavilion

**Student Recital: Jack Waite** | Sunday, April 30, 2023 at 3:00pm in Seitz Lounge

**Lewis & Clark Department of Music**

[go.lclark.edu/music](http://go.lclark.edu/music)

Like us on Facebook

Follow us on Instagram @LCmusicdepartment