

Lewis & Clark Department of Music presents

A WINTER'S NIGHT

Featuring Lewis & Clark's three choirs

**CAPPELLA NOVA
COMMUNITY CHORALE
VOCES AUREAM**

**John Cox and JD Carter, conductors
Stephanie Thompson, piano**

*Music by Lauridsen, Ešenvalds, Tallis,
Gjeilo, Britten, Elgar,
and Portland's own Carolyn Quick*

Friday, December 2, 2022 | 7:30pm | Agnes Flanagan Chapel

Program

Voces Auream

The Snow

Edward Elgar
1857-1934

*Jennifer Estrin, violin
Esther Shim, violin*

“Balulalow” from *Ceremony of Carols*

Benjamin Britten
1913-1976

*Elizabeth Grieve, soloist
JD Carter, conductor*

“In Freezing Winter’s Night” from *Ceremony of Carols*

Kathryn Kiskinen and Ambrose Holland, soloists

Cappella Nova

Translation

Ēriks Ešenvalds
b. 1977

Frankie Cloete, Sophia Korsmo, Ben Stormer, Séamus Brindley, soloists

Catch at Hope

Carolyn Quick
b. 1994

Mack Wille, JD Carter, Zackary Martin, Sebastian Aljian, soloists

Community Chorale

O Nata Lux

Morton Lauridsen
b. 1943

Skating

trad. Estonian carol
arr. Ken Burg

Cappella Nova

O Nata Lux

Thomas Tallis
1505-1585

Combined Choirs

Dark Night of the Soul

Ola Gjeilo
b. 1978

*True Duerden, soloist
Jennifer Estrin, violin
Esther Shim, violin
Dana Rokosny, viola
Dylan Rieck, cello*

Biographies

John K. Cox is a Visiting Professor of Music at Lewis & Clark College where he conducts Voces Aureum (Voices of Gold) and teaches courses in music history and theory. He previously served as Visiting Assistant Professor at Reed College where he led the choral program and taught music theory. Prior to that he was Director of Performance at Union College in upstate New York, leading the college-community orchestra and two choral ensembles in addition to teaching courses in American folk music and performance practice. As a professional tenor and chorister, he has performed with many renowned professional vocal ensembles including Apollo's Singers, True Concord, and the Oregon Bach Festival Chorus. He currently sings with Cappella Romana and the Skylark Ensemble (2018, 2020, 2021 GRAMMY nominees for "Best Choral Album"). Skylark's recent Christmas album, *Winter's Night*, includes his editions of music by Gregorio Allegri and Giovanni Bernardino Nanino. A specialist in Renaissance and Baroque performance practice and advocate for forgotten repertoires, Dr. Cox's recent scholarship focuses on Roman sacred music from the late-seventeenth century. His editions have been recorded by Skylark Ensemble and performed by professional and amateur choral groups across the country. Under his direction, the Reed Collegium Musicum received Early Music America's 2017 College Development Award for a concert of newly edited works by Alessandro Melani (1636-1703) at the Boston Early Music Festival. His most recent work investigates music written for Roman nuns during the late-seventeenth century. In its 2022-23 season, Portland Baroque Orchestra will give the modern debut of five of his editions, written for performance in Roman convents during the Anno Santo of 1675. In addition to his activities as an educator, performer, and musicologist, Dr. Cox is active as an adjudicator and coach of high school choral ensembles. He serves on the board of Portland Baroque Orchestra and frequently provides program notes and pre-concert lectures for their performances.

JD Carter is a Kansas-born composer, conductor, songwriter and performer. Tonight will be their debut as a conductor, and what better piece to kick it off with than sultry sirens luring "tender victors" to their deaths? They graduated Lewis & Clark College in 2020 with a music degree focused in composition. They mainly compose for voice and strings, their main background being in voice, orchestra and piano, which is why they're so thrilled for everyone to hear tonight's program. Having rehearsed with all three choirs, they assure you a lot of hard work and love went into tonight's performance. Enjoy the good vibrations!

Stephanie Thompson, pianist, takes delight in exploring textures and tone colors in solo and collaborative repertoire. A passionate advocate of art song, she is committed to text analysis and expressing poetic nuance in music. Recent performance highlights include a Pacific Northwest concert tour of *Her Songs* with mezzo-soprano Lisa Neher and the premiere of Damien Geter's *1619*, a song cycle for choir and piano on the legacy of slavery, with Cappella Nova under the direction of Dr. Katherine FitzGibbon. Thompson is staff accompanist and teaches classical piano and piano accompaniment at Lewis & Clark College in Portland, Oregon, where she performs with all three choral ensembles. She is an alumna of the Aspen Music festival and is a founding member of the Lewis & Clark Faculty New Music Ensemble, The Friends of Rain.

Voces Auream

Kathryn Kiskinen
Ambrose Holland
Madison Reardon

Jessie Shaw
Grace Marchant
Marion
Richardson-Beatty

Abri Boyd
Amelia Robinson
Paige Cabral

Elizabeth Grieve
Nana Konobe

Cappella Nova

Soprano

Frankie Cloete
True Duerden
Kathryn Kiskinen
Anna Kulbashny
Stella Mercer
Mack Willie

Alto

Abri Boyd
JD Carter
Sophia Korsmo
Charlotte Ostrov
Grace Wenzel

Tenor

Bryn Bollimpalli
Miles Buhrmann
Eli Dell'osso
Zachary Martin
Ben Stormer

Bass

Eli Abbott
Sebastian Aljian
Séamus Brindley
Eli Guerrero-Reach
Nick Jensen
Brodie Joseph
Emi F. St. Amant

Community Chorale

Sopranos

Xian Benning
Madeline Brisben
Kim Dealy
Morgan Deters
Patti DeWitt
Piper Harmon
Aldebaron Levin
Erin Low
Mary Paganelli
Kate Stratton
Betty Woerner
Kathleen Worley

Altos

Annie Baker
Jocelyn Brandon
Rachel Buys
Mia Bell
Paulette Bierzychudek
Marilyn Coveer
Miro Enriquez
Judy Fettman
Chris Hayward
Patti Harelkin
Mercedes Orphan
Colleen Scovill
Meghan Sheldrake
Lauren Springett

Tenors

Plethora Hancock
Michael Hilton
Avery Kelly
Tommy Rotelli

Basses

Benjamin España
Elias Han
Erik Hundtoft
David Keathley
David Krueger
Lance Lannigan
Daniel Myers
Johnny Nieters
Jon Switzek

Upcoming Events

Lewis & Clark Orchestra Concert | Saturday, December 3, 2022 at 7:30pm in Agnes Flanagan Chapel

Wind Symphony & Friends | Sunday, December 4, 2022 at 3:00pm in Evans Auditorium

Electronic Music Concert | Monday, December 5, 2022 at 7:30pm in Evans Auditorium

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