



LEWIS & CLARK COLLEGE THEATRE DEPARTMENT PRESENTS

DANCE EXTRAVAGANZA 2020

STREAMED RECORDINGS OF DANCE PIECES
THURS. DECEMBER 3 - 7:30PM
FRI, SAT, SUN, DECEMBER 4, 5, 6 - 12PM & 7:30PM

DANCE EXTRAVAGANZA 2020

Welcome to the annual student choreographed DANCE EXTRAVAGANZA!

Dance Extravaganza, commonly referred to as Dance X, offers students the opportunity to have their choreography fully staged for large audiences.

This year due to Covid19 restrictions all the work will be presented on film. Dance film is a genre of film that involves dance or movement as a principle element. Unlike video documentation of a live dance performance, the choreography for dance films is typically created for and only exists on film. Student choreographers are collaborating with local videographers Robert Uehlin and Conrad Kaczor and with them they learning new skills about how to film and edit dance. Though we will miss performing to a live audience on Fir Acres mainstage, the process of making dances specifically for film has inspired students to investigate many different creative possibilities and consider new ways that their work can be experienced and viewed. Students at LC have explored dancing in various indoor and outdoor settings and adapting movement to site-specific locations as part of the TH308 curriculum. However, making and filming a complete dance in this context is an exciting new process. Assessing many camera perspectives as well as working in unpredictable real time weather and in natural light are new challenges in this artistic process.

Rather than feeling compromised to not be able to proceed through the Dance X process as usual, the students are taking the problem-solving ball of plan B and running with it. Even in these dark and challenging times of isolation and dealing with the limitations that Covid19 imposes, their perseverance and creative spirits seem to be even more ignited with intense energy. Because this concert will be available for many people to see online, we realize it may be viewed by an even larger audience than those who make up the normally five sold out shows in Fir Acres.

Sadly, we will not be attending the NW American College Dance Conference this year where student work is performed for adjudication. However, we are hoping to submit some of these works for acceptance to local and international Dance on Film Festivals in 2021.

The Lewis & Clark Dance Program believes in empowering students to create and produce dance at the highest possible level. Since its inception, over a thousand students have participated in making Dance X what it is today.

In 1996, Theater Major, Emily Stone '97, brainstormed the first Dance Extravaganza as an experimental non-credited theatrical dance performance in the Black Box. A total of twelve students were collectively the producers, choreographers, performers, costume designers and lighting designers. The atmosphere was truly circus-like with the overflow of audience members sitting in the catwalks as well as the tech crew doing vaudeville-esque numbers between pieces. After several successful years of sold out runs in the Black Box, the show eventually involved faculty and staff and was moved onto the Main Stage. It is now structured as a course (TH 252 Rehearsal and Performance,

Dance) that sequences students through TH 308 (Dance Composition and Improvisation) in preparation to choreograph (TH 499 Independent Study). Dance X annually showcases the work of five to seven choreographers.

Each spring, Dance X pieces have the opportunity to be performed and adjudicated at the Northwest Regional American College Dance Conference. Dance Program Head, Susan Davis, takes a group of students to this conference annually where Lewis and Clark joins thirty-five participating college and university dance programs to study, perform and view new dances. Spring 2016, the Dance X piece choreographed by Lily Kazanoff '17 was chosen to perform at the NW Regional Gala. L&C dancers have been recognized and invited to perform at three NW Regional Gala finals concerts. Notably, L&C student choreographer,

~ Susan E. Davis, Dance Program Head

~ Eric Nordstrom, Dance Instructor

CINEMATOPHAGERS

CONRAD KACZOR is known as one of the most innovative Poppers that specializes in the geometric shape-shifting dance style called Tutting. Conrad's versatility as a dancer, along with his creativity and extensive knowledge of Popping and Tutting, have enabled him to guest perform and teach at national music festivals, judge dance battles on both the East and West coasts, and study with respected street style innovators across the world. Conrad also performs with Heidi Duckler Dance Theater, a site-based dance company located in both Los Angeles and the Pacific Northwest.

As a filmmaker, Conrad's passion for dance is reflected in his collaborations and commissions with both professional dancers and dance companies alike. His short film "We're From Here," about three Portland dancers, toured the film festival circuit and picked up two Best Documentary awards along the way. His recent dance film "What Is Real?" was awarded "Best Cinematography" at the Portland Dance Film Festival in 2019. Conrad has been working on a featured dance documentary for over three years now about a world renowned dancer named Boogie Frantick being incarcerated for smuggling 4 kilos of opium and surviving prison as a professional dancer. The film is called "Transcend" and it will be shared worldwide at the end of November.

ROBERT UEHLIN is a screendance artist based in Portland, Oregon specializing in the translation of contemporary choreography into the language of film. His work has been screened at the American Dance Festival, The Utah International Screendance Festival, The Sans Souci Festival of Dance Cinema, and across the United States. In 2018, he was selected to receive the inaugural Oregon Dance Film Commission and, the following year, he was named the Hinge Alumni Artist in Residence in West-Central, Minnesota. He has adjudicated for the Portland Dance Film Festival and he is the resident curator of the annual DanceBARN Screendance Festival.

DANCE EXTRAVAGANZA 2020

One

Our piece is about resistance versus acceptance; about defiance versus surrender to forces we can't control. In the speech excerpts which this piece draws on, philosopher Alan Watts reasons that individual human choice and being able to shape life in every which way is an illusion. Once we awaken from that illusion, we realize we must come to terms with our one, ultimate reality. In other words, the self becoming one with the universe is the only resolution. It's this deep journey of reckoning that we hope to portray in our piece.

*Note: Social distancing rules were observed during the filming process. The two dancers are in a pod (quarantined together).

**Choreographed and Performed
Cinematographer**

**Martin Lopez and Gila Winefeld
Robert Uehlin**

Music

Dreams by Nuages (used with permission)

Acknowledgements: We'd like to thank our wonderful cinematographer, Rob Uehlin, for his expertise in screendance and for his help in bringing our vision to life. We'd also like to thank the Dance X production team, specifically Matthew Robins, Susan Davis, Mary Alice Perkins, and Jenny Ampersand, for making this experience happen. Finally, thank you to our dear friend Aбри Boyd for taking rehearsal footage and for helping with hair and makeup!

Of Monstrosities

An exploration of the ugly and the monstrous. There are monsters that I am, the pain I inflict on myself; and the ones I am told I am by the world I inhabit. In a body that is consistently marginalized, how do I separate the ugly that I am from the ugly I was taught? When I know the monstrous in me, how do I see the humanity in it? How do I confront my monsters not as one dimensional beings, but as reproductions of pain, from this life and others? How do I see the monster in the human and the human in the monster? How do I truly see all of them in me?

**Choreographer and Dancer
Cinematographer**

**Liza Clairagneau
Robert Uehlin**

Music

Sevdaliza & Joy Crookes

Acknowledgements: Yashshree Raj Bisht, for dancing and providing me with the company and care I deeply needed. Robert Uehlin for his incredible work and collaboration in bringing this piece to life; it wouldn't be what it is without him. The production team and their relentless work in creating Dance X in such times. I am deeply grateful to you all!

Fluidity in the Brutalist Landscape

Description: The hard geometry of the world we have constructed, with some exceptions, is profoundly incongruous with our forms and the other natural forms with which we have co-evolved. Our very bodies and the bodies of most creatures are liquid, multifaceted, arching, curving, and twisting with a tenderness, softness and flexibility which allows us to grow, heal, and adapt over the course of time. In what ways does this constructed world of geometry discourage us as humans and in which ways does it inhibit us? Does living in hard geometry discourage us from connecting to the true fluidity that we possess? What is the psychological impact of living in a box? What do small acts of resistance against a hard geometric landscape look like?

Choreographer
Cinematographer
Dancers
Music

Quincee Lark
Conrad Raczor
Venus Edlin, Jinju Hurley
Benedetto Bovich, Hector Udall, Quincee Lark

Acknowledgements: A tremendous thank you to Miza Roux who is not only my twin flame, but my muse and best friend. Also to Susan Davis for her unwavering patience and attentiveness.

Not Alone, Together

This is a narrative about a couple's relationship. This piece explores how long distance relationships are intrinsically different than relationships that do not begin online. Another element of relationships that is explored is how neuro-divergence and romance interact both with beautiful and sinister undertones when engaging in a LDR. Despite the ups and downs it's important to remember that things are scary but things are less scary with a friend so you shouldn't say no to connection forever just because you've been hurt by someone in the past.

Choreographer
Cinematographer
Dancers
Music
Music Mastered By

Emma Bryan
Conrad Raczor
Jinju Hurley, Martin Lopez
Nick Marks
John Todd

Acknowledgements: A big thank you to my dancers as well as Conrad, Alex, Abby, and Grace.

Nebula

This piece seeks to create an atmosphere of the intuitive. It explores the way that our bodies move and orbit, and how dance can make us weightless. Ultimately, something celestial will be created out of natural movements. The choreography will fade into space, but left behind will be the physical representation of that movement.

Choreographer and Dancer
Cinematographer
Music

Ally Rose
Conrad Raczor, Robert Uehlin
One Point Perspective by Arctic Monkeys

PRODUCTION STAFF & CREW

<i>Faculty Advisor</i>	*Susan E. Davis
<i>Cinematographers</i>	†Conrad Raczor
	†Robert Uehlin
<i>Technical Director</i>	*Matthew Robins
<i>Costume Shop Manager</i>	*Jenny Ampersand
<i>Production/Stage Manager</i>	Mary Alice Perkins
<i>Graphic Designer</i>	†Parker Wrenn
<i>Social Media Manager</i>	Teresa Serra
<i>Poster Photos</i>	*Susan E. Davis, Teresa Serra
	*L&C Theatre Faculty/Staff
	†Guest Artist

Set Crew

Fiona Carolan, Colin Crompton, Max Jacquin, Julia Litz,
Cole May, Ryann St. Julien, Mia Webster

Costume Shop Crew

Amber Adamski, Birgitta Danielson, Emmy Downing,
Lizeth Gaiola, Jens Martin

THEATRE DEPARTMENT FACULTY/STAFF

Jenny Ampersand, Costume Shop Manager
Joyce Beeny, Administrative Coordinator
Susan E. Davis, Dance Program Head and Senior Lecturer
Margretta Hansen, Visiting Dance Instructor
Rebecca Lingafelter, Associate Professor of Theatre
Eric Nordstrom, Instructor of Dance
Michael Olich, Professor of Theatre
Matthew Robins, Technical Director and Instructor
Štěpán S. Šimek, Chair and Professor of Theatre
Jenna Tamimi, Postdoctoral Fellow

NEXT AT FIR ACRES THEATRE

THE SECRETARIES

by Maureen Angelos, Lisa Kron, Babs Kavy,
Dominique Dibbell, Peg Healey

Directed by Post Doctorate Fellow, Jenna Tamimi

Friday, Saturday, March 5,6 - 7:30pm

Sunday, March 7 - 2:00pm

Thursday, Friday, Saturday, March 11,12,13 - 7:30pm

Small In-House and Live Streamed

THEATRE THESIS FESTIVAL

Program A: Wednesday and Friday, April 21 and 23

Program B: Thursday and Saturday, April 22 and 24

Main Stage (Free)

**Please also join us on our social media sites (Facebook & YouTube)
for current news and updates on our productions!**

**Links can be found on the front page of the Department website:
<http://college.lclark.edu/departments/theatre>**

THEATRE DEPARTMENT SCHOLARSHIPS

Generous supporters of the L&C Theatre Department program have established two scholarships that are awarded annually to continuing students.

• Leon Pike/Edgar Reynolds Scholarship •

2020-21 Recipients:

Amber M. Adamski, Maxwell C. Jacquin, Karen M. Wingard

The Leon Pike/Edgar Reynolds Scholarship was established in 1987 by the Department of Theatre in honor of the dedicated service of Leon Pike, an associate professor of theatre at Lewis & Clark from 1969 until his retirement in 1987. The scholarship also recognizes the leadership and teaching of Edgar Reynolds, who retired from the College in 1995. It is awarded to students in theatre, with a preference for those pursuing Leon Pike's passions of design and technical theatre, and who demonstrate financial need.

• Howard Ross Warren Scholarship •

2020-21 Recipient:

Haley F. Wildhirt

Established in 1988, awarded to students who demonstrate academic excellence in the theatre arts or dance.

Those wishing to establish additional scholarships for Theatre students or to contribute to existing scholarships should contact Institutional Advancement at (503) 768-7900 or visit us online at www.lclark.edu/giving/